

**From:** [Chamberlain, Lindsey J.](#)  
**To:** [Arceno, Mark Anthony](#)  
**Cc:** [Shank, Barry](#); [Vankeerbergen, Bernadette](#)  
**Subject:** ASC Honors Committee Review of Comparative Studies 4021E  
**Date:** Tuesday, February 20, 2024 11:05:09 AM

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Greetings:

The Curriculum and Assessment Subcommittee of the College of Arts and Sciences Honors Committee has reviewed your proposal for new Honors Embedded course offering, Comparative Studies 4021E, Banned Books and the Cost of Censorship. The subcommittee was impressed by the course and excited at the development of a Citizenship themes course with an embedded Honors section but is unable to approve the course at this time. The committee requests the following revisions to further develop the embedded Honors component of the course:

- The ASC Honors Program is based on faculty/student relationships and driven by academically talented students who seek to build relationships across disciplines through faculty and peer interaction. When joining the program, a great majority of students cited relationships with faculty and small honors courses as the most important benefits of the program to them. The committee wants to ensure that all offerings of honors coursework still support these interactions and relationships. Honors coursework should encourage deeper engagement with the course material that is facilitated by faculty/student and student/student interactions.
- The committee requests that you incorporate some level of interaction between the honors students and the instructor throughout the semester through required individual or group meetings or required attendance at office hours in which there is the chance for enhanced interaction. These could take place in-person or via Zoom or a comparable technology. The committee believes these meetings could be incorporated throughout the semester as the students develop their independent projects and would be helpful in addressing their second concern.
- The committee requests the incorporation of more structure around the students' independent projects to ensure that they understand expectations related to their projects. In addition to faculty/student interactions related to the development of the individual projects, perhaps the inclusion of more information about the contracts that students will create and how those are evaluated would offer more insight as to the structure of the projects and the incorporation of their work on the projects throughout the course. While there was appreciation for flexibility, the committee wants to ensure that Honors students understand the rigor and scope required of their independent projects and are aware of these requirements throughout the course.

Please let me know of any questions you have regarding this review. To respond to the concerns,

please submit materials via [curriculum.osu.edu](http://curriculum.osu.edu), so that can be forwarded to the subcommittee for further consideration. The subcommittee members will review the materials as soon as they are received, with the hope that your course can be approved very soon.

Sincerely,

Lindsey Chamberlain

**Lindsey Joyce Chamberlain, PhD**

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